

CATEGORIES AND SCHEDULE FOR 2026-27 and 2027-28

Digital OPEN	Salon Dates	Digital TOPIC	Category Description
For the entire season: No restrictions for the “OPEN” entries. Color or monochrome.	OCT. 6, 2026 Entry deadline Sept. 15, 2026	Color Theory	Any subject matter. Your use of color(s) should be what draws the viewer’s eye into your image. An example might be a red apple filling the frame, with a small green worm having lunch.
	NOV. 3, 2026 Entry deadline Oct. 20, 2026	Architecture	Any building(s), old or new; interior or exterior; detail or larger view
	DEC. 1, 2026 Entry deadline Nov. 17, 2026	Looking Up	Point your camera overhead and shoot what you see. Trees; buildings; lights; airplanes; stars; etc.
	JAN. 5, 2027 Entry deadline Dec. 15, 2026	Music	Anything that relates to music. A musician; an instrument; a concert; a recital; dancers.
	FEB. 2, 2027 Entry deadline Jan. 19, 2027	Geometry, Monochrome Only	Use of curves, shapes, textures, receding lines, etc., as an obvious feature in your composition. Examples would be: “S”-curves in a road or river; spirals on a staircase; repeating polygon objects or shapes.
	MAR. 2, 2027 Entry deadline Feb. 16, 2027	Animals	Any animal, bird, fish, or insect as the main subject, or a characteristic relating to any animal. Detail shots are OK too: fur, fins, feathers, skin, wings, eggs – anything relating to animals.
	APR. 6, 2027 Entry deadline Mar. 16, 2027	Reflections	It doesn’t have to be the main subject but include a reflective surface in your composition. A mirror; glass; water; ice; metal.
	MAY 4, 2027 Entry deadline Apr. 20, 2027	Dry	The desert; a floral arrangement; caked mud – anything that suggests a dry state or environment.

ANNUAL BANQUET AND AWARD NIGHT, EARLY JUNE. WATCH THE NEWSLETTER!!!!

CATEGORIES AND SCHEDULE FOR 2026-27 and 2027-28

Digital OPEN	Salon Dates	Digital TOPIC	Category Description
For the entire season: No restrictions for the “OPEN” entries. Color or monochrome.	OCT. 5, 2027 Entry deadline Sept. 14, 2027	Water	Water in liquid form (not steam, not ice). Maybe it's not the main subject, but it should figure prominently in your entry.
	NOV. 2, 2027 Entry deadline Oct. 19, 2027	Autumn Red	You've got great autumn tree color shots. Pick one that features RED as a focal point or strong contributing color.
	DEC. 7, 2027 Entry deadline Nov. 16, 2027	Monochrome	Any subject matter is OK, but make this a black and white or other monochrome (sepia, selenium, etc). NO color in the image.
	JAN. 4, 2028 Entry deadline Dec. 21, 2027	Altered Reality	It's OK, in fact encouraged to use ICM (Intentional Camera Movement) for this category. Use one image only, but manipulate it all you want in LR /PS.
	Feb. 1, 2028 Entry deadline Jan. 18, 2028	Threes	Odd numbers of repeating shapes or elements are pleasing for composition. Shoot three of something, anything – together in your composition.
	Mar. 7, 2028 Entry deadline Feb. 15, 2028	Silhouette or Backlit	Your main subject should be the darkest, or near-darkest, area of your image.
	Apr. 4, 2028 Entry deadline Mar. 21, 2028	Action	Movement. Motion. Speed. Any subject matter is OK, but motion should be felt. ICM is OK here, too.
	May 2, 2028 Entry deadline Apr. 18, 2028	Aged	You've got wide latitude for this one. It could be an antique; weathered wood; or maybe a portrait of an elder.

ANNUAL BANQUET AND AWARD NIGHT, EARLY JUNE. WATCH THE NEWSLETTER!!!!