



SPCC June 2026 Newsletter

www.saintpaulcameraclub.com

Facebook: @StPCameraClub

Twitter: @StPCameraClub

Affiliated with:



Photographic Society of America (PSA)



Twin Cities Area Camera Club Council (TCACCC)



North Central Camera Club Council (N4C)

Table of Contents

<i>Year-End Digital Awards</i>	2
<i>Year-End Print Awards</i>	8
<i>Categories and Schedule for 2026-27</i>	19
<i>Categories and Schedule for 2027-28</i>	20
<i>SPCC 2027 Landmark Center Exhibition</i>	21
<i>2026 N4C Convention</i>	21
<i>N4C May Contest</i>	21
<i>SPCC Positions, 2025-2026</i>	22

Year-End Digital Awards

Howard and Elsie Bahnemann Award for the best traditional digital image. Carrying on the tradition of photographers such as Ansel Adams, Edward Weston and Imogen Cunningham, the artistic value of the photo is expressed by its lighting, design and composition.



"Gulf Fritillary" by Ronnie Hartman

Mark T. Kempenich Award for the most original digital image of the year. Mark Kempenich was an energetic president of SPCC, and an early adopter of the type of photography called "contemporary". This award is presented for special techniques, or simply a distinctive point of view.



"Gainsborough at Work" by Roy Hakala

Julia Herl Award for the best digital image of an animal. As per Julia's instructions, birds, fish and insects are not to be considered for this award.



"Just Hanging Around" by Cindy Carlsson

Best digital image of a bird. Because the Julia Hurl Award does not include birds, this comparable award is given only to images of birds.



"Roadrunner with Lizard" by Peggy Boike



From left: Roy Hakala, Peggy Boike, Cindy Carlsson and Ronnie Hartman

Best Digital Images in Open



First Place – “Quail on Bowl of Eggs” by Peggy Boike



Second Place – “Andrea” by Larry Syverud



Third Place – “Early Evening Hunt” by Ken Epstein



Fourth Place – “The Last Days of Summer” by Elliott Lindgren



Fifth Place – “Heavenly” by Ken Epstein

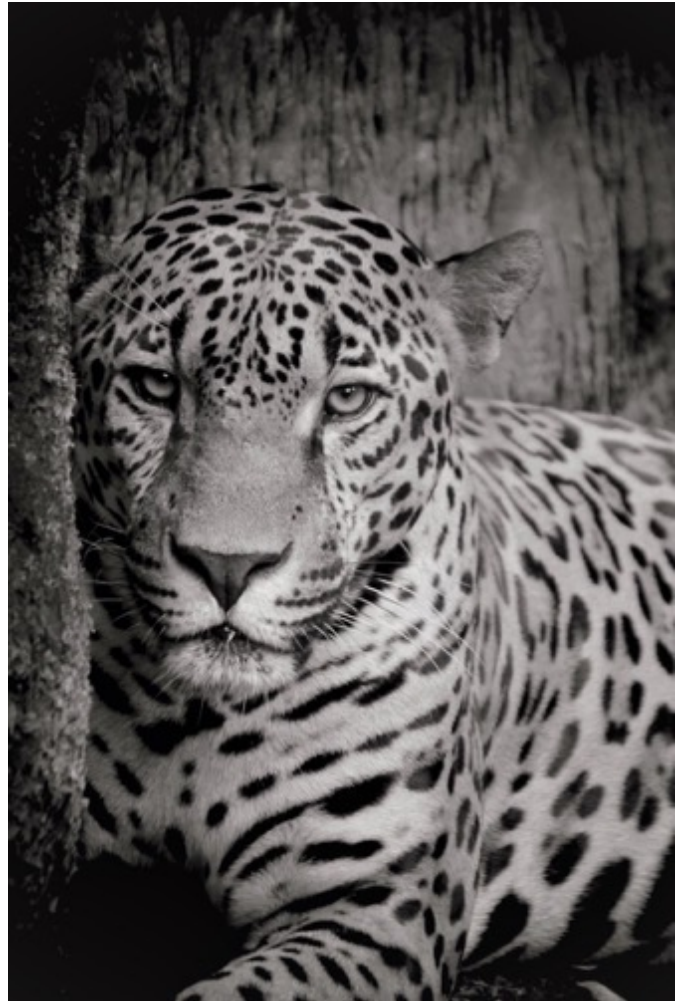


From left: Elliott Lindgren, Peggy Boike and Ken Epstein

Best Digital Images in Topic



First Place – “Laura” by Gene Schwope



Second Place – “Focused Leopard” by Phillip Brooks



Third Place – “Fall Cluster” by Paul Rogne



Fourth Place – “Hollow Rock Sunrise” by Elliott Lindgren



Fifth Place – “Ghost Ship” by David Wheaton



From left: Paul Rogne, David Wheaton, Elliott Lindgren and Gene Schwope

Year-End Print Awards

Howard and Elsie Bahnemann Award for the best traditional print. Carrying on the tradition of photographers such as Ansel Adams, Edward Weston and Imogen Cunningham, the artistic value of the photo is expressed by its lighting, design and composition.



“The Horse Knows the Way” by Ronnie Hartman

Mark T. Kempenich Award for the most original print of the year. Mark Kempenich was an energetic president of SPCC, and an early adopter of the type of photography called “contemporary”. This award is presented for special techniques, or simply a distinctive point of view.



“Still Life” by Roy Hakala

Julia Herl Award for the best print of an animal. As per Julia's instructions, birds, fish and insects are not to be considered for this award.



"Alpha Female" by Ronnie Hartman

Best print of a bird. Because the Julia Hurl Award does not include birds, this comparable award is given only to prints of birds.



"First Light" by Ken Epstein

Marion Carpenter Award. Following her death in 2003, this traveling trophy was created for the best monochrome photojournalism print of the year. Marion Carpenter, a member of SPCC, was the first woman photographer in the White House press corps.



"Love Hope Rise" by Paul Rogne



From left: Roy Hakala, Paul Rogne, Ken Epstein and Ronnie Hartman

Best Color Prints



**First place – “Cormorant Mating Dance”
by Paul Rogne**



**Second place – “Aztec Warrior”
by Ronnie Hartman**



Third place - "Sunrise; Leaving the Refuge to Feed" by Ken Epstein



Fourth place – "Emerging" by Cindy Carlsson



Fifth place – "Frost with Confetti" by Karen Leonard



From left: Paul Rogne, Ronne Hartman, Cindy Carlsson, Ken Epstein and Karen Leonard

Best Monochrome Prints



First place – “Paul” by Ronnie Hartman



**Second place – “Lone Oak in Winter”
by Ronnie Hartman**



Third place – “Shopping in Wonderland” by Roy Hakala



Fourth place – “Solo Swan Preening” by Ken Epstein



Fifth place – “Camouflaged” by Ronnie Hartman



From left: Roy Hakala, Ken Epstein and Ronnie Hartman

Greatest total number of points in the monthly digital competitions – Open

First place – Elliott Lindgren
Second place – Peggy Boike
Third place – Ken Epstein
Fourth place – Cindy Carlsson
Fifth place – Dan Smith



From left: Peggy Boike, Elliott Lindgren, Ken Epstein, Dan Smith and Cindy Carlsson

Greatest total number of points in the monthly digital competitions – Topic

**First place – Elliott Lindgren
Second place – Gene Schwope
Third place – Ronnie Hartmann
Fourth place tied - Carmen Au
Fourth place tied – Peggy Boike
Fifth place – Tom Kleinert**



From left: Gene Schwope, Elliott Lindgren, Carmen Au, Peggy Boike, Tom Kleinert, Ronnie Hartman

Greatest total number of points in the monthly print competitions – Color

**First place – Ken Epstein
Second place – Ronnie Hartman
Third place – Karen Leonard
Fourth place – Paul Rogne
Fifth place – Hernan Navarrete**



From left: Karen Leonard, Paul Rogne, Ken Epstein and Ronnie Hartman

Greatest total number of points in the monthly print competitions – Monochrome

First place – Ronnie Hartman
Second place – Ken Epstein
Third place – Paul Rogne
Fourth place – Karen Leonard
Fifth place – Hernan Navarrete



From left: Paul Rogne, Karen Leonard, Ken Epstein and Ronnie Hartman

Thelma Wille Award. Reflecting the interest of the Wille family to encourage and promote membership in the St. Paul Camera Club, this traveling trophy is presented to the new member who accumulates the most points in Digital Images, Color Prints, Monochrome Prints, or in any combination of these (compared to other new members) in their first full year of competition.

Jack Myers Service Award. The Jack Myers Service Award is presented to a member of the club who has contributed their time in the service of the club. Often given to a 'behind-the-scenes' worker, this award is one of the most valued symbols of recognition in the SPCC.



David Tincher



Ken Epstein

President's Cup. This is the highest award presented to a member of the club. Each year, the President of SPCC gives this traveling trophy to a member of the club who has provided valuable assistance benefitting the membership of the club and the President in the execution of the President's duties.



**Elliott Lindgren presenting the award to
Ronnie Hartman**

Categories and Schedule for 2026-27

Digital OPEN	Salon Dates	Digital TOPIC	Category Description
For the entire season: No restrictions for the "OPEN" entries. Color or monochrome.	OCT. 6, 2026 Entry deadline Sept. 15, 2026	Color Theory	Any subject matter. Your use of color(s) should be what draws the viewer's eye into your image. An example might be a red apple filling the frame, with a small green worm having lunch.
	NOV. 3, 2026 Entry deadline Oct. 20, 2026	Architecture	Any building(s), old or new; interior or exterior; detail or larger view
	DEC. 1, 2026 Entry deadline Nov. 17, 2026	Looking Up	Point your camera overhead and shoot what you see. Trees; buildings; lights; airplanes; stars; etc.
	JAN. 5, 2027 Entry deadline Dec. 15, 2026	Music	Anything that relates to music. A musician; an instrument; a concert; a recital; dancers.
	FEB. 2, 2027 Entry deadline Jan. 19, 2027	Geometry, Monochrome Only	Use of curves, shapes, textures, receding lines, etc., as an obvious feature in your composition. Examples would be: "S"-curves in a road or river; spirals on a staircase; repeating polygon objects or shapes.
	MAR. 2, 2027 Entry deadline Feb. 16, 2027	Animals	Any animal, bird, fish, or insect as the main subject, or a characteristic relating to any animal. Detail shots are OK too: fur, fins, feathers, skin, wings, eggs – anything relating to animals.
	APR. 6, 2027 Entry deadline Mar. 16, 2027	Reflections	It doesn't have to be the main subject but include a reflective surface in your composition. A mirror; glass; water; ice; metal.
	MAY 4, 2027 Entry deadline Apr. 20, 2027	Dry	The desert; a floral arrangement; caked mud – anything that suggests a dry state or environment.

Categories and Schedule for 2027-28

Digital OPEN	Salon Dates	Digital TOPIC	Category Description
For the entire season: No restrictions for the “OPEN” entries. Color or monochrome.	OCT. 5, 2027 Entry deadline Sept. 14, 2027	Water	Water in liquid form (not steam, not ice). Maybe it's not the main subject, but it should figure prominently in your entry.
	NOV. 2, 2027 Entry deadline Oct. 19, 2027	Autumn Red	You've got great autumn tree color shots. Pick one that features RED as a focal point or strong contributing color.
	DEC. 7, 2027 Entry deadline Nov. 16, 2027	Monochrome	Any subject matter is OK, but make this a black and white or other monochrome (sepia, selenium, etc). NO color in the image.
	JAN. 4, 2028 Entry deadline Dec. 21, 2027	Altered Reality	It's OK, in fact encouraged to use ICM (Intentional Camera Movement) for this category. Use one image only, but manipulate it all you want in LR /PS.
	Feb. 1, 2028 Entry deadline Jan. 18, 2028	Threes	Odd numbers of repeating shapes or elements are pleasing for composition. Shoot three of something, anything – together in your composition.
	Mar. 7, 2028 Entry deadline Feb. 15, 2028	Silhouette or Backlit	Your main subject should be the darkest, or near-darkest, area of your image.
	Apr. 4, 2028 Entry deadline Mar. 21, 2028	Action	Movement. Motion. Speed. Any subject matter is OK, but motion should be felt. ICM is OK here, too.
	May 2, 2028 Entry deadline Apr. 18, 2028	Aged	You've got wide latitude for this one. It could be an antique; weathered wood; or maybe a portrait of an elder.

SPCC 2027 Landmark Center Exhibition

SPCC is planning an exhibition at the Landmark Center from mid-April to mid-June 2027. Details will be shared via email in the coming months.

In the meantime, please mark your calendars for the key dates below, begin planning your exhibit submissions, and consider signing up as a volunteer:

- Exhibit Setup: Saturday, April 10, and Sunday, April 11, 2027
- Exhibit Soft Opening: Monday, April 12, 2027
- Opening Reception: *TBD*
- In-Person Programs: Tuesday evenings, April 20 and/or May 18, 2027
- Exhibit Close: Saturday, June 12, 2027
- Exhibit Breakdown: Sunday, June 13, 2027

If you are interested in volunteering, hosting a photography program, or sharing suggestions, please contact Carmen Au, Elliott Lindgren, or Steve Simmer.

2026 N4C Convention

The 2026 N4C Convention will be held October 8-11 in Medora, North Dakota. Friday night's keynote speaker will be Carol Polich of Bozeman, Montana. Saturday night's keynote speaker will be Shane Balkowitsch of Bismarck, North Dakota.

Night sky photography
Ukrainian Dancers
Wild Bill Cody and others
BMX riders
Newly added off camera flash Setup

The following field trips are planned:
Native American dancers
Cowboys riding and roping at the Bar X Ranch
Classic cars
Camera for Kids
Light painting

For more information, visit N4C's website at:
www.n4cconvention.com
Link also at: n4c.us/meeting.htm

Annual contest awards will be presented at the convention.

N4C May Contest

The following members' images received awards in N4C's May Contest. Congratulations!

Digital B&W 1st place – "Before the Break" by Elliott Lindgren
Digital B&W HM – "Sacred Water" by Anita Schneider

SPCC Positions, 2025-2026

Executive Committee (Elected Officers)

President Elliott Lindgren
Executive Vice President..... (open)
Competition Vice President..... Tom Kleinert
Program Vice President Steve Simmer
Membership Secretary Carmen Au
Recording Secretary..... Tom Kleinert
Treasurer..... Cindy Carlsson

Board Members & Committee Chairs

PSA RepresentativePeggy Boike
N4C Representative Terry Butler
TCACCC Delegate Terry Butler

Administrative Group

Newsletter EditorPeggy Boike
Webmaster (open)
Social Media..... Cindy Carlsson
Sunshine Chair.....Jenny Noecker

Competition Group

Print ChairRonnie Hartman
Digital Image Chair..... Tom Kleinert
Projectionisto..... Ken Epstein

Program Group

Outings Chair (open)

Content and Images in this newsletter are copyright© of Saint Paul Camera Club and individual photographers. Reproduction is prohibited by Federal law. Written permission is required for use of any St. Paul Camera Club Newsletter material.

Contact the editor for more information.

SPCC Newsletter
Published by Saint Paul Camera Club
Editor: Peggy Boike
Email: mebcdb@mac.com