

# 2011-2012 CATEGORIES

Prints	Meeting	Category	Definition
“Open” Color	<b>October 4,</b> 2011 Due Sept. 20	“Open” Digital Images	Prints and Digital Images are “Open”, and may be of any subject.
“Open” Monochrome	<b>November 1,</b> 2011 Due Oct. 18	“Macro/Close-Up” Digital Images	Get close, even closer! Zoom in on the details of a flower, car, pet, insect, or any other subject that intrigues you. The emphasis should be on seeing something close-up that you do not normally see isolated or enlarged in its natural state.
“Open” Color	<b>December 6,</b> 2011 Due Nov. 15	“Occupational Portraits” Digital Images	Capture all or a portion of a person in their working environment, whether it be a profession or a hobby.
“Open” Monochrome	<b>January 3,</b> 2012 Due Dec. 20	“Repeating Patterns” Digital Images	Photographs should have some repeating color, shape, or textured pattern in them.
“Special Occasions” Color	<b>February 7,</b> 2012 Due Jan. 17	“Something Broken” Digital Images	<b>Prints:</b> Examples include, but are not limited to, family holidays, graduations, bar mitzvahs, weddings, or birthdays, with the emphasis on telling a story about the occasion through the photograph. This excludes sporting events <b>Digital Images:</b> The subject should be something that appears to be broken, shattered, or no longer works as originally intended.
“Street Scenes” Monochrome	<b>March 6,</b> 2012 Due Feb. 21	“Night Photography” Digital Images	<b>Prints:</b> Subject does not have to be a person. If it is a person(s), they must not be posed at the direction of the photographer, and should be candid situations within a public place. <b>Digital Images:</b> The photograph has to be taken between one hour after sunset and one hour before sunrise. There should not be any elements of daylight in the image. Moonlight, however, is allowed. The subject matter is open.
“Open” Color	<b>April 3,</b> 2012 Due Mar. 20	“Trains” Digital Images	Image may include any type of train(s), or part of a train. The viewer needs to be able to identify the subject as a train, engine, car, and/or any part of a train. Model trains are okay.
“Open” Monochrome	<b>May 1,</b> 2012 Due Apr. 17	“Motion” Digital Images	Photograph of objects or people in motion. Use slow shutter speeds, panning with the subject, or any other technique to show motion. The object or the person in motion should be the focal point of the image.
<b>Annual Banquet &amp; Awards Night</b>	<b>June 5,</b> 2012 Due May 1	All 8, 9 and 10 point prints and digital images should be turned in by May 1st for year-end award judging.	