

REVISED 2010-2011 CATEGORIES

Prints	Meeting	Category	Definition
“Open” Monochrome	October 5, 2010 Due Sept. 21	“Nature” Digital Images	Depictions of the natural world which do not show the hand of man. Cultivated plants, domestic animals, mounted specimens, obviously set arrangements, and any form of manipulation which alters the truth of the photographic statement are NOT eligible.
“Open” Color	November 9, 2010 Due Oct. 19	“Bridges” Digital Images	May include the entire structure, or a portion, of a bridge.
“Open” Monochrome	December 7, 2010 Due Nov. 16	“Photojournalism” Digital Images	PJ photographs should tell a story: news, sports, dramatic events, or human interest happenings which might be seen in a newspaper. NO elements may be moved, cloned, added, deleted, rearranged, or combined. NO manipulation is permitted except re-sizing, cropping, selective lightening or darkening, and restoration of original color of the scene. NO special effect filters can be applied. Any sharpening must appear natural.
“Open” Color	January 4, 2011 Due Dec. 21	“History” Digital Images	Historical re-enactments, buildings, furnishings, machines, and equipment are examples of appropriate subjects.
“Open” Monochrome	February 1, 2011 Due Jan. 18	“Contemporary / Creative” Digital Images	Contemporary / Creative photography includes, but is not limited to, black light, bas-relief, derived images, overlays, multi-images, solarization, trick lenses and filters, ultra-high contrast, and other ways to alter the image to produce a new abstract effect.
“Open” Color	March 1, 2011 Due Feb. 15	“Children” Digital Images	A child or children of elementary school age or younger, in an informal setting.
“Open” Monochrome	April 5, 2011 Due Mar. 15	“Photo-Travel” Digital Images	A Photo-Travel image expresses the feeling of a time or place, portrays a land, its people, or a culture in its natural state, and has no geographical limits.
“Open” Color	May 3, 2011 Due Apr. 19	“Windows” Digital Images	One or more windows, or a portion of a window, should be the center of interest or occupy a key role in the composition.
Annual Banquet & Awards Night	June 7, 2011 Due May 3	All 8, 9 and 10 point prints and digital images should be turned in by May 3rd for year-end award judging.	